

## **ABSTRACT**

**POSTMODERNISM POLITICS of PUGUNG'S CLAN  
SAI BATIN TRIBAL COSTUMS SOCIETY WEST LAMPUNG  
on THE ERA AUTONOMY REGION  
(Study about Identity Politics Buffetings of Pugung's Clan  
Sai Batin Tribal Costums Society West Lampung)**

**By**

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Postmodernism Politics is the politic that full of interest and value reflection by a representation which is on the Postmodernism termination called Parody. In the same time those representatives can be a critic towards himself and not only description that has no meaning. It called Irony. Bandaged the two of them which always mates to each other on the Postmodernism Politics is known as Parody-Irony.

Type of these scientific research is Phenomenology research with Post-structuralism paradigm. Phenomenology research had chosen due to compatible for getting across research problems and also because the principle of Phenomenology research are proving situation, in natural condition and connected with daily environment. With the result that data which will analysis is data from native's point of view.

Consideration using Post-structural paradigm due to these paradigm suitable for analyzing contemporary research problems that more complex and also needed

holistic perspective. These paradigm try to search not only images which accepted from symbols of social tendency but also an interpretation towards what the meanings on those images and symbols in the superstructure.

To see how Postmodernism Politics concerning on Pugung's Clan Sai Batin Tribal Costums by mean of four items, that is: (1) Parody-Irony Identity; (2) Fusion Identity; (3) Inheriting Identity, and (4) Pressing Politics towards Government of West Lampung.

These research exist to support Postmodernism Politics theory with analyzing Parody-Irony which has on each Pugung's Clan: Pugung Melaya, Pugung Bambang (Penengahan) and also Pugung Tampak.

The result of these research tell us that how representation concerning Identity Politics in Pugung's Clan obtained through strains between Historical Fact and Cultural Product. Its mean, those Pugung's Clans are different clan if its looked from Historical Fact but in same time they are also an entity that share rational elements of choice of Identity Politics when they smelting in Pugung's Clans together.

**Keywords:** Postmodernism Politics, Pugung's Clan, Autonomy Era